Curriculum Vitae

PERSONAL INFORMATION



Laura González Cózar (Ary Redfield)

- Calle Sirio, 81,Los Limoneros Urb. 29660, Marbella, Málaga, Spain
- 666614418
- AryRedfield@hotmail.com
- www.aryredfield.com

Sex Female | Date of birth 30/06/1994 | Nationality Spanish

Stop Motion Animator/ Production/ Creator

JOB APPLIED FOR

I am a very versatile person who just wants an opportunity to demonstrate my ability and to prove my worth. I am a very creative person and eager to work. I have made independent short films In Live action in charge of production and in animation taking almost all the tasks. However, most of them related to development, production and animation

WORK EXPERIENCE From 1st Agosto 2019 to Currently

Graphic Designer and Video Editor

Viva Linda Distribuciones S.L.

Product catalogue Design, Web banner Design, Poster Design, Motion Graphics, Video Editing.
 Product photography, video recording.

From 15th November 2018 to 10th April 2019

Business or sector Audiovisual

Line Producer and Colour Grading

"Cuento de Ebriedad" Shortfilm (in festivals)

- Budget creation and control, Scheduling, Team coordination, Permits management, Colour Grading

From 05th May 2017 to 22th February 2018

Business or sector Film making

Scriptwriter, Director, Line Producer, Animator, Video Editor

"Ànima" Stopmotion Shortfilm (in festivals)

 Script, Animation, Budget creation and control, Scheduling, Team Coordination, Post Production, Video Editing

From 21th January 2016 to 26th March 2016

Business or sector Animation

In-training in Local TV Audiovisual Department

Radio Televisión Marbella S.L. Plaza Marqués de Salamanca Alto, Marbella, Málaga, Spain

 Creating Title Sequences using After Effects, Editing programs using Edius and ENG Camera recording.

EDUCATION AND TRAINING From 28th January 2019 to 18th September 2019

Business or sector Audiovisual

Scholarship for a Master's Degree in Film Production and Distribution

EPAC y Mallerich Films Paco Poch

 Process of production and distribution in cinema and TV, Executive Production (How to get Funding in Spain and in Europe) Line producer, Marketing and Distribution.

From 10th October 2016 to June 2018

Master in Stop-Motion Animation

ECIB Escola de Cine de Cataluña, Barcelona,

 Drawing, photography and character creation, making of sets, scene animation, postproduction, acting and storyboard.

From 10th September 2012 to 20th June 2016

Degree in Audiovisual Communication

Juan Carlos I University, Madrid.

 Script writing, making and post-producing audio visual contents. Using filming cameras and sound and radio equipment. Curriculum Vitae Laura González Cózar.

PERSONAL SKILLS

Mother tongue(s)

Spanish

Other language(s)

English

Germar	
Japanese	

UNDERST	TANDING	SPEA	WRITING	
Listening	Reading	Spoken interaction	Spoken production	
B1	B2	B2	B2	B2
		TOEIC710=B2		
A1	A1	A1	A1	A1
A1	A1	A1	A1	A1

Communication skills

Good communication skills gained through my experience directing audiovisual projects coordinating teams and with my university experience and professional field.

Organisational / managerial skills

Organizer and founder of a cultural organization related to cinema and drama at Juan Carlos I University, Madrid. Organizer of a 40 people team for a Short film. Realization of animation and live action projects

Job-related skills

I am a very creative person interested in creating stories, characters, and worlds. I know the principles of animation specially applied to stop-motion animation. Ability to organize teams, Scheduling, get materials and other needs, distribute tasks. Knowledge of Animation Pipeline, Communication between departments

Digital competence

- Good command of office suite (word processor, spread sheet, presentation software)
- Good command of Photoshop and Lightroom software gained at Photography classes.
- Good command of editing programs like Premiere, Sony Vegas and Final Cut gained at my university classes and through independent learning.
- Good command of Grading programs like Davinci gained at my university classes and through independent learning.
- Good command of television editing programs and Edius multi-cameras gained when I was working for Marbella's local television channel.
- Good command of Dragonframe learned when studying my Master's
- Good command of Motion Graphics learnt when working for Marbella's Local Television after effects.
- Proficient User of 2D animation programs such as Animestudio and Harmony
- Proficient User of Producction software as Shotgun

Other skills

I am a writer, I can draw, I can sculpt to build puppets and sets and I am a Dungeon Master, Dessert cooker, book reader enthusiast, mythology lover, philosopher and I am trying to learn Cymraeg, Gaeilge and so many other things . So Let's work together

Driving licence

В

ADDITIONAL INFORMATION

Masterclass with Mark Osborne: Kung Fu Panda, The Little Prince Study Case 19 February 2019

Projects

- Masterclass with Quay Brothers about Stopmotion 27 of March 2018
- Masterclass with Kangmin Kim de Studio Zazac about Stop-motion animation with plain characters in Septiember 2017

Conferences

- Masterclass with Quiue Rivera about Stop-motion animation in September 2017
- Masterclass with Josh Shaffner about drawing and animation in September 2017
- Masterclass with David Braun about Stop-motion animation in September 2017
- Masterclass with Piotr Dumala about his own Stop-motion technic in June 2017
- I attended a Conference with Open the Portal about Stop-motion in Advertising in May 2017

Memberships

Honours and awards

- I attended a Conference with Grangel Brothers about character design in May 2017
- I attended a Course of Script writing in San Pedro de Alcántara en Septiembre 2016
- Stop Motion: Expressiveness through technique. End of degree project in Mayo 2016

Courses

- I attended a Course on Art Animation Technique and Visual Effects in June 2014
- I have taken part in the play "We all want to be the Sesseman Family" with the University Theatre Company "Arrojo Escénico". Madrid since September 2013 until March 2014
- I attended a Photography Course in 2009-2010
- Winner of the Photography Marathon at San Pedro de Alcántara in 2009 and Finalist in 2011.
- Finalist of Short Story Contest in Marbella in 2010

Time	eline Studies and Jobs																																			
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TRAINING	Art Bachellor (Marbella)				Ш																													\square		
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5.	Degree in Audiovisual																																		1	
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	Visual Effects (URJC Madrid)																																		1	
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팀	Online)																																			
Σ̈́	Driving license																																			
EDUCATION	Script writing (Málaga Andalucia)																																			
	Master in Stop-motion animation (ECIB Barcelona)																											10								
	Scolarship for a Master's Degreee in film Production and Distribution (Barcelona)																																	28		18
ထ	Photography Marathon at San Pedro de Alcántara									Winner				Finalist																						
ACHIEVEMENTS	Narrative short Story Contest Marbella												Finalist																							
	Play "We all want to be the Sesseman Family" in Madrid																	Actress	Actress																	
AWARDS AND	Stop Motion: Expressiveness through technique. End of degree project																																			
AWA	Short film Anima Winner of best script and music in international Shortfilm festival hacelo corto																																			
	In-training in Local Marbella TV Audiovisual Department																							21	26											
WORK	Scriptwriter, Director, Line Producer, Animator, Video Editor in shortfilm "Ànima"																																			
WO	Colour Grading in "Como ha cambiado todo" shortfilm																																			
	Line Producer and Colour Grading in Cuentos de Ebriedad shortfilm																																15		10	